



## **FROM TIME TO TIME BEGINS PRINCIPAL PHOTOGRAPHY WITH OSCAR-WINNING WRITER JULIAN FELLOWES AT THE HELM**

**Two-time Oscar winner Maggie Smith and four-times BAFTA-nominated Timothy Spall star with Hugh Bonneville, Pauline Collins and a luminous supporting cast for Ealing Studios and Lionhead Productions**

*London, Tuesday, 7 October:* Principal photography has commenced on **Julian Fellowes'** second feature film **FROM TIME TO TIME**, which partners Ealing Studios and Lionhead Productions, with Ealing Studios International taking worldwide rights. The film stars **Maggie Smith** (*Harry Potter and the Goblet of Fire, Gosford Park*) and **Timothy Spall** (*Sweeney Todd, Harry Potter and the Goblet of Fire*), **Carice van Houten** (*Valkyrie, Black Book*) and **Alex Etel** (*The Water Horse, Millions*). Joining them are **Pauline Collins** (*Bleak House, Shirley Valentine*), **Eliza Bennett** (*Inkheart, Nanny McPhee*), **Harriet Walter** (*The Young Victoria*), with **Hugh Bonneville** (*Iris, Notting Hill*) and **Dominic West** (*The Wire, 300*) and an array of familiar faces in supporting roles.

Oscar®-winning screenwriter of Robert Altman's award winning *Gosford Park*, **Julian Fellowes**, is directing **FROM TIME TO TIME** from his own screenplay. Produced by **Liz Trubridge, Paul Kingsley** and **Julian Fellowes** with **Barnaby Thompson** and **James Spring** Executive Producing for Ealing Studios. The film tells the story of a boy's journey through time to discover his family's dramatic and mysterious past. Based on Lucy M Boston's series of books *The Chimneys at Green Knowe*, **FROM TIME TO TIME** will be shot at Ealing Studios and on a variety of locations in and around London and across southern and western England, including the imposing Athelhampton House in Dorset where the original *Sleuth* was filmed.

A master of the archetypically English setting, Fellowes has created two distinct worlds, in times of war two centuries apart, linked by a single family and the house in which they live. Thirteen year-old Tolly Oldknow (Alex Etel) is sent to spend Christmas with his grandmother (Maggie Smith), far from wartime London, where he becomes a witness to events during the Napoleonic wars and finds himself slowly drawn into participating in the drama. Invisible in the past, he begins to unravel the mystery which has bewildered his family for two centuries. The solution of the puzzle leads him into his greatest adventure yet.....

**FROM TIME TO TIME** is an Ealing Studios presentation of a Lionhead Productions film and is backed by Limelight and Prescience. International Sales are handled by Ealing Studios International. **FROM TIME TO TIME** is the seventh film to be added to Ealing Studios International's slate alongside *ST TRINIAN'S*, *I WANT CANDY*, *EASY VIRTUE*, *THE OTHER MAN* and *DORIAN GRAY* and will be released in the United Kingdom by Delanic Films.

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## **NOTES TO EDITORS:**

### **Ealing Studios**

Ealing Studios was bought in 2000 by Barnaby Thompson, Uri Fruchtmann, Harry Handelsman and John Kao. Under its new management Ealing Studios is again becoming a production studio, as it was under Michael Balcon in the 1950s. It has revived its history of filmmaking with 'The Importance of Being Earnest' (starring Colin Firth, Rupert Everett and Dame Judi Dench) in September 2002, the first production to be made under the Ealing banner since 1959. The redevelopment proposal, developed by Manhattan Loft Corporation, retains and upgrades the original 1930s sound stages complex as the core facility around which new support buildings, plus a new spectacular circular court with retractable fabric roof will be built in the final phase 3. In total, the studio's complex will provide around 130,000 sq ft top-quality flexible space. The first three support buildings, (33,487 sq ft), represent phase 1 of the Ealing Studios building programme. The second support buildings (25,000 sq ft) represent phase 2 of the building programme